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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE
OF
A SMALL COLLECTION OF CHOICE
Illuminated Manuscripts
AND
RARE PRINTED BOOKS,
The Property of
A WELL-KNOWN COLLECTOR.

Day of Sale.

WEDNESDAY, the 14th of MAY.

1902

ILLUSTRATED COPY.



1902
May 14
2050

CATALOGUE
OF
A SMALL COLLECTION OF CHOICE
ILLUMINATED MANUSCRIPTS
AND
RARE PRINTED BOOKS,
THE PROPERTY OF
A WELL-KNOWN COLLECTOR.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 14th day of MAY, 1902,

*Immediately after the Conclusion of the Sale of a Selection of Valuable Books
from the Library of a Gentleman.*

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

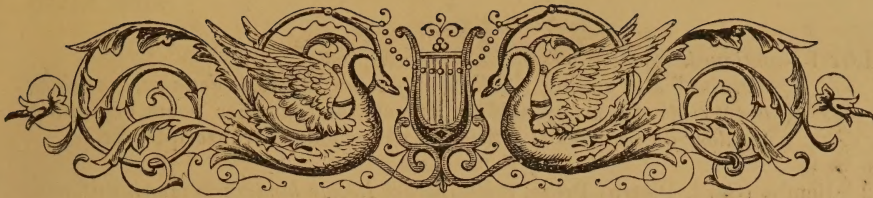
Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



Quantoost que ceste conclusion fu prise.
 A plus claudius le conseil se appu-
 reilla de mener ses copes en Sicile
 pour aider aux mamertins lesqz
 acertenes de lordonnance et decret
 des romains furent tant par impression : aultre
 met que ils misrent hors de leur ville : fortresse
 les prefautz et toute la garnison des cartaginois
 qui par les pincles ducains deus leur auient
 este enuoyes pour eulx garder : deffendre. Can-
 tost apres les mamertins enuoyierent plus fran-



CATALOGUE
OF
A SMALL COLLECTION OF CHOICE
ILLUMINATED MANUSCRIPTS
and Rare Printed Books,

THE PROPERTY OF A WELL-KNOWN COLLECTOR.

SIZES MIXED.

LOT 1.



RETINUS (LEONARDUS BRUTUS). LIVRE DE LA PREMIERE BATAILLE PUNIQUE. [Begins] "Cy Commence la translacion en Francoys du livre de la premiere Bataille Punique. Lequel fist et compila ung notable Clerc nomme Maistre Leonard de Arcio. Et a esté la dicte translacion faicte en lan de Grace mil CCCC quarante et cinq (par Jean le Besgue)." [Ends] Excepte aucune pou de lieux Vuidiez et portir hors de toute la region," MANUSCRIPT ON VELLUM (94 ll. $9\frac{3}{4}$ by $6\frac{1}{2}$ in.) (Ashurnham MSS. Appendix CLVI), written in lettres bâtarde, long lines, 29 to a full page, with 14 LARGE AND FINELY PAINTED AND ILLUMINATED MINIATURES, with rich and elegant decorated half borders of floreate scrolls; and the same number of finely illuminated ornamental initials; several ll. with illuminated borders and initials only, and numerous small illuminated capitals; the first miniature represents the author in his library, in which are depicted 8 volumes on reading desks, with a metal-bound chest in the foreground; the miniatures are mostly arched, and measure generally $4\frac{3}{4}$ by 4 in. vellum, with ties, in new cloth lined case. [See PLATE] sm. folio. SÆC. XV (c. 1445)

* * At the end of the MS. are 27 rhymed stanzas of a poem in French, in a later hand than the text, beginning "Je fu jadis contrains et

LOT 1—*continued.*

astrains," and ending "*Tellement que denfer sororis destains,*" in which are 2 coats of arms *gy. sable et argent*; and another poem beginning "*autour du lys noble et delicieux,*" with modern transcripts, &c.

- 2 Bembo (Card. Pietro) Prose, *contemporary Italian binding in brown calf, with rich scroll inlayings in red, white and black, within outer gilt ornamental borders, g. e. with ex-libris of L. E. Bigot and Gaisford, A FINE SPECIMEN OF BINDING IN GOOD PRESERVATION*

sm. 4to. Fiorenza, L. Torrentino, 1549

- 3 BIBLIA SACRA LATINA, EDITIONIS VULGATÆ, cum Prologis S. Hieronymi, Hebraicorum Nominum Interpretationibus, et lectionibus Circuli Anni, MANUSCRIPT ON VELLUM (*Ashburnham MSS. Appendix CCLII*), 2 vol. (*vol. I 292 ll.; vol. II 295 ll.; 14 by 9½ in.*) *finely written in semi-gothic letters, double columns of 45 lines, BY AN ITALIAN SCRIBE AND ILLUMINATOR, rubricated, chapters numbered in roman figures, and head titles written in blue and red; vol. I has 45 VERY FINELY PAINTED AND ILLUMINATED BORDERS of gem-like ornaments interspersed with small figures, connecting LARGE AND SMALL HISTORIATED INITIALS; the prevailing colours being bright red, blue, pink, green and gold; and vol. II has 62 similar borders, the page before Genesis having in the lower margins 5 miniatures of the Creation and Fall of Adam and Eve, ALL THE WORK OF A FIRST-RATE ITALIAN ARTIST of the Giottoesque School, limp Italian vellum, in open cloth lined cases. [See PLATE]* *sm. folio. SÆC. XIV*

- 4 BIBLIA SACRA LATINA, EDITIONIS VULGATÆ, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, MANUSCRIPT ON UTERINE VELLUM (*611 ll. 6½ by 4 in.*) *written in neat minute gothic letters, double columns of 46 lines, by an Anglo-Norman or Northern French scribe, rubricated, several illuminated strap initials and ornamental pen-letters, vellum, in new slip morocco case*

thick sm. 8vo. FINO SÆC. XIII (c. 1300)

- 5 BOCCACCIO. DES CAS DES NOBLES HOMMES ET FEMMES MALEUREUX IX Livres [*colophon in red:*] "*Cy fine le livre de Jehan Bocace des cas des nobles hommes et femmes translate de Latin en Français par moy Laurens de Premierfait clerc du diocese de troies et fut compiler cest translacio le XV^e jour de Apuril MCCCC et neuf cest a savoir a lundy apres pasques.*" MANUSCRIPT ON PAPER, *the leaves with the miniatures on vellum (350 ll. 15 by 10 in.) written in neat lettres bâtarde, double columns, of 51 lines, with rubrics; 8 LARGE AND FINELY PAINTED AND ILLUMINATED MINIATURES (6½ by 7½ in.), within rich decorative floreate scroll borders representing, (I) Four Episodes in the Lives of Adam and Eve; (II) The Taking of a Fortress; (III) Poverty and Riches;*

quod tunc melius puto qm pauca scri-
bere. Acus aploz mui quoz scire in-
tenit mtoz a nazsecus ecce mstiam
tece. Si si nouerimus scriptore cor-
mici ce medietate cui laus e i euaglio
Adoniam pmi oia ubi illi ac an-
guis ce medietate. W. epl e cano-
mice. Iacob. pter. Iohs. Inno. vii.
eplis edoceat tam misticas quam
submicias qbus ac pmi q longas
breues in ubis longas in finis ut ra-
nus sic qui non cor latione actuat
apoclypsis. Iohis cor bt si cimenta
quet ubi pmi ora. q pmi uolunt
v. laus omis inferior e. In ubis si
gall multiplices latet intelligat. i
oro et si kmie ut b uide itq medi-
tate. nichil alio nosse. mch. quoz
hinc e ut iam hic m eis regni celis
habitudin molo offeramus i scptis
scs simplicitate q q uitate uboz.
q ut s uico mptur ut s idunt sic
omis plate sut ut mstici a tiam
facilis mstuat q in una eadem q
fina aut cor ali sentiet moco. Mo-
sum tam perulis q bates ut b me nos
se pollicem et cor suce in ea capre i
quoz moices in celo fite sut. si uelle
fateor. scda me pfer. magim remu-
tis comit spondo. pferat dat pulsa
ti apat qres muenit pscam i tms i
quoz nob sca pscat in celo. Obui-
us et mabz ceapu q m mptu ali q
ic d cmagore mmditate effundit
quico quetens recti scit conator.

Ihs hic amantissimū tū scām cū sebi
qm uicaz uam m spām dupli-
catis refert honestate mox tuoz
concepit scā. sio amantissimoz
epl. nam prudēt q eloqui uenist
tem q abs illo ipi eplā pferbat fē-
tina queso et a heret m mto mndē
fime mag pscat qm solio. nemo
remittit scā. bñ p uatē a dēp
fē a uenit. quico d tū m b pscat
tulens p uatē opna. Iniqua tū

e. Iuano tam deit qd bt qm q nō bt
qrdēa totus mūdus dūmāuē m fi-
des olo q indiget. hic mām qm
chū mūtes q omia possidentes. dūm
atq uatē dūmāe xpianoz. s. sūtes i
pēta. it tū uedū nō b. pūce tollat
tamā q pallum relinquerē. s. h tū
semper mēuāt q dīe dūe dūens. eu-
te q pccatū. tūas possēs mūctis uēda-
ns. qdōn bt epē uñ alar paupero suo
totū dō dāt qm scipm obulat aplina
ueni. tū q recta reliquerē. Viona duo cām
mstie in gachopulmī q pscat cētū dūm
tis facile pccatū omia qui se semp
pccat eē mōuāt.

Incipit liber bñcti. i. genesis. **I**



In principio creauit
deus celum et terram. Ter-
ra autē erat inanis
et uacua et tenebre
erat sup facie ab-
yssus. Spiritus dñi
suprag. Dixit quo-
us. fiat lux. et facta
est lux. Et uidit deus lux q ēē bona. et di-
xit. lux. et uic a tenebris. ppp. lūmē q
uicem diem et tenebras nocti. factum
q ē uicē et mane dies unus. Dixit
deus fiat firmamentum in medio aquarum
et diuisat aq̄s ab aq̄is. et fiat deus
firmamentum. diuisit q aq̄s q erat sub
firmamento ab hīs qui erat sup firma-
mentum. Et facta ē ita. uocauit q dō fir-
mamentum celum. h facta ē uicē et mane co-
es so. Dixit itō deus. congregent
aque q sub celo sut in locū unū. et ap-
pareat arbor. facta ē ita. Et uocauit
dō arbor suam congregatōē q aq̄m
appellat mare. Et uidit dō q ēē
bona. et dixit. fructus huiusmodi
erit fructus. et lignum pomiferum fru-
ens fructu iuxta gen suū. cui sem in
semetipso sit fructus. Et facta ē ita. s.
paulat dā hō hūm mēte cūctatōem
semē mēte gen suū. lignum q fructus
fructu et hīs mōioz. mēte mēte. sic



Et commence le premier
chapitre comment lasten mon
stre que cest chose possible
de prouder oultre aux autres
exemples. Et romment on luy
prouue par luy et c.

Ende que auant
 Dou je ay este
 et Semerai les cou
 rances des gentes
 de leur surte par auant q
 tance et j'ende que par les
 trane exemplaire. Deuant d
 une q je nente loutage et
 la deperdmant de ces ors
 leude amee Car des humilite
 je ne parle iamais, pour re
 que humilite ne chet nete
 burche pour quelconque fo
 time. **C** ne sray qm et je
 lui qui soit si dur en deua
 ou am paour ait peu l'ye
 ou esronter le technement
 de crep. le Roy des lidoz qui

[illegible]

ne tempora succubus det
nunas. **S** arguit dānū uel
perit quo uita uisq; terdat
sed p̄mū mortis saae pen
hennis instet glā. **O** resta
p̄ p̄ssime. s. ad complet.
Xp̄e qui lux es et dies. r̄.
s. sup̄ ante p̄saliū p̄ cursū
b̄t mane ubi et complet.

Oraas dominica. s. madi.



Ater
uolū
qui es
in ce
lis s̄
fā
fā
nōmē
tūū.

Adue
mat regni tui: fiat uolū
tas tua sicut in celo et in
terra: Panem nūm cotidi
anū da nobis hodie et di
mitte nobis debita n̄ra.
sicut et nos dimittimus
debitoribus n̄ris: Et ne
nos inducas in tempta
tionem: Sed libera nos
a malo: Amen. **ooo**

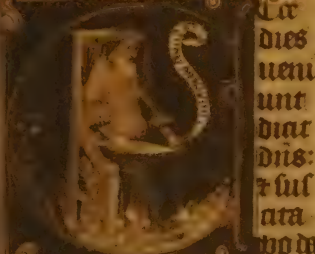
Credo in deum:
patrem om̄po
tentem creatore
celi et terre. Et in ih̄m cris
tum filiū eius vn̄cū d̄m
nūm. qui conceptus est de
sp̄u s̄c̄o. natus ex maria

uirgine. passus sub pon
tio p̄plato. crucifixus mor
tuus et sepultus. descendit
ad inferna. tertia die resu
xit a mortuis. Ascendit
ad celos sedet ad dexteram
dei patris omnipotentis.
inde venturus est iudica
re uiuos et mortuos.

Credo in sp̄m sanctū.
sanctā eccliam catholicā
sanctorū cōmuniōne. re
missionem peccatorum.
carus resurrectionem. vi
tam eternam. Amen.



Sabbu pme dñice. Ad uel.
Ad uelbas an. Regni tui.
Ps. Confiteantur tibi. Cap.



Ecce dies
ueni
unt
dñs:
et sus
cita
bo da
uid
gemen in iheru: et reg
nabit rex et sapiens erit:
et faciet iudiciu et iustitia
am in terra. Deo grās. &
Oretur stella. Inius. Con
dico: alme. V. Korate celi
desup et nubes pluant uis
tu. Apianur terra et gminet
saluatorem. Ad magr an.
Ecce nomen dñi uenit de
longinquo ardens furor ei
et grauis ad portandu. Oro.

Ecce dñe q̄s poten
tiam tuā et ueni:
ut ab iminentibz
p̄dōr nōr p̄cūlis. te me
reamur p̄pente eripi: et
liberante saluari. Qui ui
uis. Commemoratiōe de
scā cruce usq; ad sedam post
ortas pasche tēna. De scā uero
māria. usq; ad p̄mā p̄r oit
ep̄phie diem incunctum.
Commemoratiōe de scō ioh̄e

et de oibz scīs usq; ad uigilia
natalis dñi more solito fiam.
excepto q̄ de oibz scīs dicit her
Oro ad us et ad laudes. Oro.

Consaetas n̄as
q̄s dñe uisitando
purifica: ut uenies
ihs xps filius tuus dñs n̄r
cū om̄ibz scīs: paratam
sibi in nobis inueniat man
sione. Qui tecū uiuit. & Iui
Regem uenturu dñm. Ver
nūc aduenis. ps. Venite et
p̄m̄us Eternitatu. In. i. not
an dñe in iuitate. ps. Ipm̄ cū
teus ut in psalmo. V. Et sp̄
Con spes deus eius. Deus n̄r
manifeste ueniet. Inap̄t
plauds p̄pheta. Iāo p̄mā.



Uisio psal
tily amos
quā uidit
sup iuda &
iherlm. in
diebz orie.
ioathan achaz. ezechie.
regni iuda. Audite celi et
auribz pape terra. qm̄ dñ
locutus est. filios enutri
ui et exaltaui: ip̄i aut sp̄e
uerūt me. Her dicit dñs.
Conuerti ad me: et salui
eritis. & I sp̄iebam
in visu noctis et ecce in nubi
bus celi filius hois uenit &
dātū est ei regni et honor.

LOT 5—*continued*.

(IV) *Besieging a City*; (V) *Kings Selenius and Anthony*; (VI) *Various Incidents connected with the Chapter*; (VII) *Assassination of an Emperor*; (VIII) *Petrarch visiting Boccaccio*; (there is no miniature to Book IX); the first page of text has a small miniature, $4\frac{1}{2}$ by $3\frac{1}{2}$ in., of the translator presenting his book to a king, within a similar border to the rest; and there are numerous small illuminated initials in the text; oaken boards, leather, in new lined cloth open case. [See PLATE]

large folio. SÆC. XV

- 6 BREVIARIUM AD USUM CARTHUSIENSIVM, cum Calendario, &c. VERY RICHLY ILLUMINATED MANUSCRIPT ON THIN WHITE VELLUM (436 ll. $9\frac{5}{8}$ by 7 in.) finely written in gothic letters in red and black, double columns of 36 lines; EVERY PAGE HAVING A MOST BEAUTIFUL BORDER, the Calendar of rich scrolls of flowers and fruits with half-length human figures, and small miniatures of the Occupations of the Months in the outside borders; the borders to the text are extremely rich in decorative flower scrolls, in which are interspersed human figures, in heads, half and full-lengths, of different ranks in life, in the various costumes of the period; minstrels, poets, ladies, angels, cherubs, grotesque animals, and groups of figures representing Episodes in the New Testament; the chief colours being blue, green, scarlet, pink and slate, with rich and brilliant gold heightenings; 93 REMARKABLE MINIATURES IN THE TEXT, the width of the column, but varying in height from 2 to 5 in., representing the usual subjects connected with the Life of Christ and the Virgin, Figures, Martyrdoms and Emblems of Saints, &c. and there are numerous large historiated and many hundred small illuminated ornamental initials, bound in oaken boards, red velvet, with silver gilt perforated clasps, in half morocco slip case. [See PLATE] 4to. SÆC. XV

* * * AN EXCEEDINGLY FINE MANUSCRIPT, BY A FIRST-RATE FLEMISH SCRIBE AND ILLUMINATOR WITH ITALIAN INFLUENCE. It appears to have been executed for the family of Van Egmont and Werdenberg. Before the text is a leaf with the emblazoned arms of George third son of John Van Egmont and Magdalene Van Werdenberg, Abbot of Saint Amand in 1525 and Bishop of Utrecht in 1531, died 26 Sept. 1559. This coat is surrounded by 16 escutcheons charged with the arms of his ancestors, a scroll bearing his motto *Pietatem exerce* in top margin. It was afterwards in the possession of Jas. West, whose library was sold by Paterson in April, 1773; then in the Rev. T. D. Powell's collection, sold by auction in 1848, and purchased by the late Earl of Ashburnham for £141 15s.

- 7 BREVIARIUM ROMANUM, cum Calendario, MANUSCRIPT ON VELLUM (488 ll. $6\frac{1}{4}$ by 4 in.) finely written in semi-gothic letters, in red and black, double columns of 32 lines, by an Italian scribe, 40 fine illuminated ornamental initials with marginal decorations, and an illuminated border to first page of text, old red velvet, with perforated silver clasps,

LOT 7—continued.

in an old "CUIR BOUILLÉ" case, richly ornamented with figures of St. Catherine and another Saint, and an abbot's mitre and initials B. N. in upper part thick sm. 8vo. SÆC. XV (1448)

- * * Ashburnham MSS. Appendix. At the end of the volume is the following inscription: "*Millo. CCCXLVIII. die tertiadecia Mensis Martii fuit completum hoc Breviarium quem scripsit Presbyteri Lucas de Jadra tunc Archipresbyteri Mallade Vicentine dyocesis et cetera per le Quagle.*"

- 8 BREVIARIUM AD USUM SARUM ECCLESIAE(?), cum Calendario, MANUSCRIPT ON THIN VELLUM (599 ll. $5\frac{5}{8}$ by $3\frac{3}{4}$ in.) written in neat gothic letters, red and black, double columns of 35 lines, by an English scribe, numerous fine floreated borders, some dividing the columns, connected with richly illuminated ornamental initials and many hundred small illuminated capitals, contemporary binding, oaken boards, stamped with rosettes and lilies in diagonal compartments, in new open lined cloth case

thick sm. 8vo. SÆC. XV

- * * Ashburnham MSS. Appendix no. CCXV. On the last leaf are the following inscriptions: "*Liber Rci. Nykke Epi Norwicens. quondam: nūc. autē Johannis Yong Mri Rotulorum domini Regis H. octavo*"; and below "*Liber Gulielmi Kymberlai Bintoniae ac Graftoniae Rectoris 1554*"; "*Liber Gulielmi Kymberlai 1554*" is written on a front fly-leaf. Richard Nykke or Nix was Bishop of Norwich from 1501 to 1535. John Yonge Master of the Rolls from 1508-1516, and Dean of York, 1515-16.

- 9 CERVANTES (M. DE) THE HISTORY OF DON QUICHOTE, TRANSLATED INTO ENGLISH BY THOS. SKELTON, FIRST EDITION OF BOTH PARTS TOGETHER, frontispiece to each part, and printed title to part II only, no printed title having been issued to vol. I in this 1620 edition, 2 vol. imitation mottled Spanish morocco gilt, g. e. by Riviere, RARE

sm. 4to. Printed for E. Blount, 1620

- 10 [Chronicle of St. Albans]. The descrypcyon of Englonde. Here foloweth a lytell treatise the whiche treecateth of the description of this londe which of olde tyme was named Albyon, &c. (with the Descrypcyon of Walys, of Scotlonde, of Irelonde), black letter (forming a portion of Wynkyn de Worde's edition of 1515, containing signatures A-D in 6's, the last 6 ll. in MS.) cut on title, half bound

[W. de Worde, 1515]

- 11 Cicero. Tusculanarum Quæstionum lib. V, finely printed in roman letter, long lines, 33 to a full page, without marks, with 5 beautifully painted and illuminated scroll initials in red, blue, white, green and gold, crushed red morocco extra, inside dentelles, with Baron de Seillière's arms on sides, in boarded cloth case, FINE COPY OF A RARE AND EARLY EDITION

sm. folio. Venet. per Nicolaum Jenson Gallicum, 1472

- 12 Coryat (Thos.) Coryat's Crudities, hastily gobbled up in five Moneths' Travells in France, Savoy, Italy, Rhetia, Helvetia, and some parts of High Germany and the Netherlands, newly digested in the hungry aire of Odecombe in the County of Somerset, &c. FIRST EDITION, ENGRAVED AND PRINTED TITLE *beginning "Three Crude Veines," &c. margins of title mounted and ll. of table mended, plates mounted, but the text large and in good condition, morocco gilt, g. e. by Staggemeir, with ticket* sm. 4to. Printed by W. S. 1611
- 13 Cowley (Abraham) Works; now published out of the Author's Original Copies; with the Cutter of Coleman-street, the ninth edition, to which are added some Verses by the Author never before printed, *fine portrait by Faithorne, old English blue morocco, full gilt ornamental back, line frame sides with corner fleurons, g. e. calligraphic inscription on fly-leaf, Susanna Turner her Book, Febr. 14th, 1701/2, VERY FINE COPY* folio. H. Herringman and J. Tonson, 1700
- 14 EVANGELIA QUATUOR LATINÆ; CUM ARGUMENTIS CAPITULIS, ET PROLOGIS S. HIERONYMI, necnon Canonibus Eusebii et Epistolæ ad Carpianum; accedunt Capitula Lectionum Evangeliorum per Anni Circulum, MANUSCRIPT ON STOUT VELLUM (231 ll. 11 by 7½ in.) *finely written, the beginning of each Gospel and some of the Arguments in gold uncials on a purple ground, the text in semi-uncials, long lines, 21 to a full page, the Eusebian Canons within finely painted and illuminated Roman Arcades; initials in gold (Ashburnham Appendix no. X); modern boarded purple morocco with semis of mullets (Ashburnham), g. e. in new lined cloth open case* sm. folio. SÆC. X
- * * A VERY FINELY WRITTEN, VALUABLE AND IMPORTANT CODEX OF THE LATIN GOSPELS; in the best possible condition.
- 15 GERARD (JOHN) THE HERBALL, or Generall History of Plantes, FIRST EDITION, *engraved title and numerous woodcuts (inner margins of title and last leaf mended), calf, WM. MORRIS'S COPY, with his printed label "from the library of William Morris, Kelmscott House, Hammersmith"* folio. John Norton, 1597
- 16 Grenada and the Moorish Rebellion of 1568. ["Charter of the Confraternity of the Resurrection of Christ and of Our Lady of the Angels."] SPANISH MANUSCRIPT ON THICK VELLUM, 65 ll. and 2 ll. *containing FULL-PAGE PAINTINGS of Christ rising from the Tomb, and the Virgin in Heaven surrounded by Angels, within painted floral arabesque borders, with Cardinal's coat of arms in each lower margin (11½ by 7½ in.) finely written in long lines, 19 to a full page, with ornamental pen-letters, old Spanish calf gilt, rebacked morocco* sm. folio. Written by Gaspar de Carmona et Granada in 1595
- * * This volume has a special interest in connection with the Rebellion

LOT 16—*continued.*

of the Moors of Grenada on Christmas Eve, 1568. In the "Ecclesiastical History of Grenada" of Fr. Vermudez y Pedraga, 1639, it is stated that this Confraternity was initiated by discontented Moors who called it by the name of the *Resurrection of Christ*, implying thereby the Resurrection of the Moorish Nationality. When the Rebellion was crushed by Don John of Austria the *Confraternity* naturally ceased to exist.

- 17 HIERONYMUS (S.) EPISTOLÆ, *lit. goth.* 408 ll. double columns of 56 lines, without marks, headings of chapters in red, FINE LARGE MINIATURE INITIAL OF S. JEROME on first page of text, AND 14 RICHLY PAINTED AND ILLUMINATED ORNAMENTAL INITIALS in the text, besides a large number of painted capitals in blue and red, 2 vol. in 1, original binding in oaken boards, pigskin with blind stamped ornaments, metal bosses and corners and leather and metal clasps, REMARKABLY WELL PRESERVED, with the rare large woodcut *ex-libris* of Christophorus, Baro a Wolckhenstein & Rodnegg, &c. dated 1595

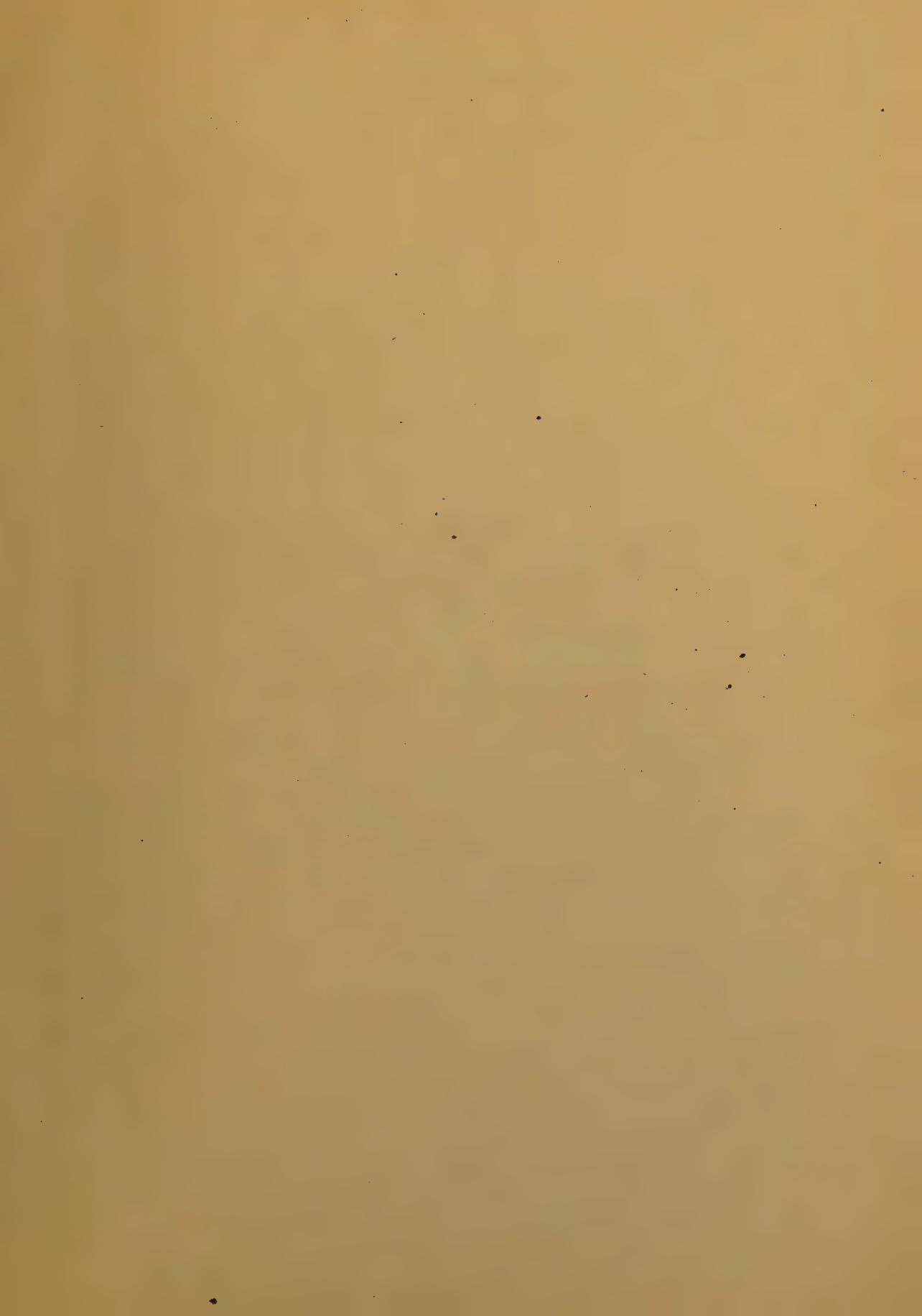
large thick folio. *Impressum Moguntinæ per Petrum Schoeffer de Gernsheim, 1470 (colophon and shields in red)*

* * * PRINTED UPON VELLUM, OF WHICH SORT NOT A DOZEN PERFECT COPIES ARE KNOWN. The volume altogether is in the finest possible condition; exhibiting a very interesting combination of XVth Century printing, decoration and binding.

- 18 HORÆ BEATÆ MARIE VIRGINIS, cum Calendario; RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (248 ll. 8 by 6 in.) written in bold *gothic* letters, with rubrics, long lines, 15 to a full page; BY AN ANGLO-FRENCH SCRIBE AND ILLUMINATOR; Calendar in French in red, blue and gold letters; prayers at end in French commencing with "Doulce Dame de misericorde"; every page with a fine border of spiked ivy-leaf scrolls, some ending in grotesques; 12 VERY SUPERIOR PAINTED AND ILLUMINATED MINIATURES on blue, red and gold chequered grounds, representing the following subjects: (1) *The Visitation*; (2) *The Nativity*; (3) *The Shepherds*; (4) *Offerings of the Wise Men*; (5) *Presentation in the Temple*; (6) *Flight into Egypt*; (7) *Coronation of the Virgin*; (8) *Christ as Judge*; (9) *The Crucifixion*; (10) *Vigilia Mortuorum*; (11) *Virgin and Child*; (12) *Christ seated on a rainbow, blessing*; bound in modern French blue morocco, full gilt back tooled au pointillé, sides covered in minute stars within small diagonal compartments, inside gilt ornaments, joints, g. e. (Bozerian), in a new open lined cloth case

sm. 4to. SÆC. XIV

* * * A VERY FINELY-EXECUTED MANUSCRIPT, which has been attributed to a celebrated artist of Bourges. It calendars some special saints both of Bourges and of Paris, and appears to be of Paris use.







- 19 HORÆ BEATÆ MARÆ VIRGINIS, cum Calendario [ad usum Ecclesiæ Parisiensis]; A RICHLY ILLUMINATED MANUSCRIPT ON THIN VELLUM (177 ll. $5\frac{1}{2}$ by 4 in.) *finely written in semi lettres bâtarde, in red and black, long lines, 15 to a full page, by a French scribe and illuminator, calendar in French in red, blue and gold, every page, including Calendar, having a $\frac{1}{4}$ or $\frac{3}{4}$ border of rich and elegant floreate scroll decoration; small miniatures of the signs of the Zodiac and occupations of the months in the Calendar; 13 BEAUTIFUL SMALL MINIATURES finely painted and richly illuminated, representing the following subjects: (1) The Annunciation; (2) The Visitation; (3) The Nativity; (4) The Shepherds; (5) Offerings of the Magi; (6) Presentation in the Temple; (7) Flight into Egypt; (8) Coronation of the Virgin; (9) David praying; (10) Crucifixion; (11) Pentecost; (12) Vigilia Mortuorum; (13) another Crucifixion crowded with figures; each miniature is arched and measures $2\frac{3}{4}$ by $1\frac{3}{4}$ in. and is surrounded by an exquisite border of rich scroll flower work; and there are numerous large and small illuminated ornamental initials and decorative details, [see PLATE]; brown morocco, inlaid in black geometrical scrolls and lily devices in red and gold, DOUBLE with red morocco, with lily devices, metal clasps with a garnet set in each, joints, silk fly-leaves, by Capé, in lined cloth open case 12mo. SÆC. XV*

* * * This charming Manuscript has, before the miniature of the Annunciation, a helmeted coat of arms with mantlings az. a cross engrailed or between four roses of five petals gules, surmounted by a crest of a half-length maiden with the names POUPINCOURT-HANGEST on a scroll on each side. In the last miniature of the Crucifixion are two kneeling figures of a man and woman, the same arms dimidiated with gules 2 crosses moline or. These arms are said to represent the families of Poupaincourt-Le Begue. The same arms appear below and in the miniature De Vigilia Mortuorum. On the fly-leaves is a Family Register of the LIANCOURTS, beginning in 1529.

- 20 HORÆ BEATÆ MARÆ VIRGINIS, cum Calendario [HEURES A L'USAGE DE LANGRES], RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (139 ll. $9\frac{1}{8}$ by $6\frac{1}{4}$ in.) *written in bold gothic letters, in long lines, 18 to a full page, by a French scribe, the Calendar in French in red, blue and gold letters, some rubrics in French; every page, including Calendar, having an outside border of rich decorative floral designs in geometrical shapes; the Calendar has 12 miniatures in the lower margins, three-quarters of each of which contains a representation of the Occupations of the Month, the other quarter a sign of the Zodiac; in the text are 12 FULL-PAGE FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES, chiefly within architectural borders, each with figures below separated by 3 or 4 lines of text; there are also 3 small figures of the Apostles, and 19 SMALL MINIATURES OF SAINTS in the Communis Sanctorum, numerous*

Lot 20—continued.

large and small ornamental initials and decorative details ; the subjects of the large miniatures are the following : (1) *St. John in Patmos*, five figures below, one of which presents a cup to John ; (2) *The Annunciation*, Joachim, Anne and the Virgin below, enshrined statues in the architectural borders ; (3) *The Visitation*, below, the Virgin weaving at a loom with a maiden on each side ; (4) *Offerings of the Magi*, wise men following the star below ; (5) *Presentation in the Temple*, Mary with bambino, Salome and Joseph below ; (6) *Massacre of the Innocents*, *Flight into Egypt* below ; (7) *Coronation of the Virgin*, 2 figures within scalloped niches, figures of Apostles below regarding the *Ascension of the Virgin* ; (8) *The four Maries with the dead Christ*, entombment below ; (9) *Pentecost*, Apostles and Mary below ; (10) *Slaying of Absalom*, Joab and Absalom in gold armour, David in gold armour with harp, in a landscape below ; (11) *Job and his comforters*, funeral service below ; (12) *The Crucifixion*, soldiers in armour below casting lots ; A VERY FINE MS. [see PLATE] ; bound in old French red morocco, full gilt floreate back, line sides, g. e. (Derome) sm. 4to. late SÆC. XV or early SÆC. XVI

- 21 HORÆ BEATÆ MARIE VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (171 ll. 6 by 4½ in.) written in Spanish gothic characters, with rubrics, long lines, 18 to a full page ; borders of Calendar finely illuminated with small miniatures in the margins, of the Occupations of the Months and signs of the Zodiac, 15 LARGE AND VERY GOOD MINIATURES of the usual subjects within rich borders of flowers, leafy scrolls, animals, grotesques, &c. mostly on dark grounds ; 4 other pages with similar borders ; large illuminated ornamental initials, as well as numerous small ones and decorative details, by a Flemish artist ; all margins of the miniatures cut down in binding, small miniatures cut out of Calendar ; old French red morocco gilt, in new open lined cloth case sm. 8vo. late XV SÆC.

- 22 HORÆ BEATÆ MARIE VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (73 ll. 5½ by 3¾ in.) written in neat gothic letters, long lines, generally 18 to a full page, by a Flemish scribe, headings of Calendar and special commemorations written in gold letters on a red ground, and numerous rubrications of a similar character, 12 fine painted and illuminated borders of natural flowers, leafy scrolls, butterflies, cherubs, birds, &c. with ornamental initials ; modern brown calf with blind stamped ornaments, in open cloth lined case 12mo. SÆC. XV

- 23 HORÆ. HEURES DE NOSTRE DAME A L'USAGE DE ROME, en latin et françois, reveués, corrigées, enrichées de devotes Oraisons et belles figures, roman letter, red and black, ruled in red, engraved title, 12 fine full-page engravings in the Calendar of the Occupations of the Months

LOT 23—*continued.*

with the Zodiac sign above (that for July printed upside down); and 19 full-page engravings in the text; by Thomas de Leu; old French purple morocco, back and sides covered in oval laurel wreaths enclosing a monogram of M and Y, the devices of Marie de Medicis (?) Queen of Henri IV, in new lined cloth case, FINE COPY, apparently printed on THICK PAPER 8vo. Paris, A. L'Angelier, 1584

* * At the end of the volume are bound up some printed religious Poems: "Paraphrase sur le *Libera me Domine* par Mr. Desportes"; "Prieres et Saintes Doleances de Job, par R. Beleau"; "Hymnes Chrestiens de Joachim Du Bellay," &c. consisting of 20 numbered leaves without title or imprint.

- 24 LACTANTIUS FIRMIANUS. DIVINARUM INSTITUTIONUM lib. VII, Adversus Gentes, MANUSCRIPT ON VELLUM (125 ll. 11 $\frac{3}{4}$ by 9 in.) finely written in neat semi-roman letters, long lines, 33 to a full page, the Greek quotations in Greek characters, by an Italian scribe, FIRST PAGE FINELY ILLUMINATED with white ornamental scrolls on various coloured grounds, each book having a fine large initial of a similar design; contemporary Venetian binding in oaken boards, leather, with blind stamped ornamental panels (*Ashburnham MSS. Appendix No. LXXVII*), in a first-rate state of preservation, in new cloth-lined open case folio. SEC. XV
- 25 Le Gascon Binding. A Wooden Writing Box, covered in red morocco, the upper cover richly ornamented in gilt scrolls and au pointillé tooling in the Le Gascon manner sm. 4to. CENT. XVI
- 26 NORTHUMBERLAND (ROBERT DUDLEY, DUKE OF) ARCANO DEL MARE di D. Ruberto Dudleo, Duca di Northumbria e Conte di Warvich, diviso in libri sei, Impressione seconda, numerous maps (including some of America), spheres, charts, rotatory compasses, navigation schemes, &c. connected with the author's plans for improving navigation and extending commerce, 2 vol. (some plain margins water stained), vellum gilt, with arms and name Dom. Martius. Pacecco. Carrea. Dux. M. on sides, RARE atlas folio. Fiorenza, G. Cocchini, 1661
- 27 Officium Beatæ Mariæ Virginis (cum Calendario), Pii V Pont. Max. jussu reformatum (dedicated to Pope Gregory XIII), roman letter, red and black, within ornamental woodcut borders, engraved title and full-page engravings, one with mark G. F. F. some plain margins slightly damaged by damp, brown morocco inlaid in yellow and red in interlaced scrolls, with gilt floreate ornaments, devices of fishes, roses, nude figures, &c. gilt and gauffed edges, a very singular piece of Italian or French binding 8vo. Venet. ap. Juntas, 1691

- 28 ORATIONES ET BENEDICTIONES PONTIFICALES. MANUSCRIPT ON VELLUM (54 ll. 11 by $7\frac{1}{2}$ in.) written in large missal characters, red and black, long lines, 13 to a full page, by an Italian scribe, the first page FINELY ILLUMINATED in flower scrolls in green, blue and pink, on a gold ground, with a large ornamental initial, and an abbot's coat of arms in lower margin, sable, 3 heads arg. a lion rampant gules, abbot's mitre above, supported by two angels, 58 beautifully painted and illuminated ornamental initials in the text with marginal decorations, oaken boards, red velvet, in new cloth open case sm. folio. SÆC. XV

* * This MS. formerly belonged to the Monastery of S. Justine at Padua, where it was numbered 587.

- 29 PORTULANO OF THE XVITH CENTURY, with inscription "CONTE DE OTTO MAÑO FREDUCCI DE ANCONA LIFATTE NEL AÑO MCCCCCXXX7," MANUSCRIPT, very neatly written in Italian in various colours and gold, on 10 pages, introducing England, Scotland, Ireland, &c. on stiff boards, vellum, in new cloth-lined open case, an interesting Portulano sm. folio. 1537

- 30 PRAYER. THE PRIMER IN ENGLISH, WITH THE WHOLE OF THE PSALMES, VARIOUS CANTICLES, &c. with a Calendar, ENGLISH MANUSCRIPT ON THIN VELLUM with Latin rubrics (172 ll. $7\frac{1}{2}$ by $5\frac{1}{4}$ in.) finely written in English gothic, black and red, long lines, 23 to a full page, the first page having a fine large painted and illuminated initial connected with a rich decorative foliage border in blue, pink and gold, and 13 other large initials with similar three-quarter borders in the text of the same character; numerous initials in gold on black ink ornaments, and red and blue pen-letters with marginal decorations, &c. (ends with the first leaf of the Litany of the Saints, and wants first leaf of Psalms), limp vellum, in new Turkey morocco flap case

sm. 4to. CENT. XIV

* * An interesting and well written and decorated English MS. It belonged once to the Ayscough (Askew) family, one of whom, Anne Askew, was burnt as a martyr for heresy at Smithfield in 1546; see MS. entry (1564) before the Psalms, and the name A. AYSCOUGH (Askew) occurs in the Calendar. The Calendar has on Oct. 6 "Translacio Sancti Hugonis," indicating a Lincoln origin. [Ashburnham Appendix No. LII]

- 31 PSALTERIUM CUM CANTICIS, cum Calendario, RICHLY ILLUMINATED FLEMISH MANUSCRIPT ON VELLUM (Ashburnham Appendix No. XXXVII), (212 ll. $7\frac{3}{4}$ by $5\frac{1}{4}$ in.), written in lettres bâtardes, Calendar in red and black, rubrics in Latin, long lines, 22 to a full page, Calendar with illuminated borders of scroll flowers, fruits and birds, and small medallion miniatures of the Signs of the Zodiac; similar borders adorn



n'as r'achon nement
 ie respondi simplement
 ne uolentiers m'euendi
 a vs uous ne me descendr
 arien ne plus que ie p'ce
 ieane vs uous d'efence
 ar il n'est pas m'ores ne dis
 c'ete de moi ce que uouloie
 car moy occire on pour mer
 ien sai que ne puis eld'aper
 car ma vie est en vie main
 e puis uure uile de main
 e hest p'ue uolente
 e hest de uo' ioue r' lante
 ia p'ante ne laue
 e uie main qui ma naue
 e me donne la gaudon
 le te moy uie pulon
 oles faue ne ne daignes
 e me t'eng pas a e'ingues
 lachies q'nen ar p'ue dne
 aut ar oi de uous b'n dne
 e mettre uel tout a deuile
 oer r' corps en uie seruile
 ar se ie sans uie volon
 e ne nie p'ue de nens volon
 e ncor ce aut en auai t'ep
 a uar la m'chi que iatens
 i ois si me sui a genouille
 r' uoloz lelier son pie
 r' si ma loze p' la main ps
 r' ma dit ie t'ing mlt r' ps
 e ne tu mas r'pondu amli
 n'q's tel pole n'li
 a ome vilain mal e'aigne
 r' si as y'tant g'aigne
 e ie uel pour to auant
 e r'endroie me fices l'omage
 r' me t'ens en la bouche
 a au mlt l'ons uilain ne toud

e en l'ell'ome d'au
 e h'acai uilain clouai b'engier
 a ms dit e'ne u'at'ois r' h'ing
 e n'ont qui ie amli a'au
 e ans s'ille p' p'ue r' s'ie
 e u moy l'au' m'ies ie r' s'ie
 e h' onour mlt q'ie e' u'ois a'ue
 e le h'ie que ai de a' l'io m'ie
 e l'igneur a' a' g'ie u'no
 e e'au' u'ot ie le d'auon
 e r' u'at' r' la l'auie
 e si est de cele m'auie
 e i'au' a' s'ans r' a' g'as
 e qu'au' est e'atens
 a moy l'au' r' l'onour
 e l'ne p'at en lui t'emo
 e u'leuie ne m'el'p'ou
 e n'ulle m'auie e'p'ou



ment l'au' de u'et l'ons
 l'iges a am'is. r' u' s'ant l'omage
 e'ant de u'ing l'os
 l'ons m'as l'ontes
 r' l'achies que n'li
 m'ien t'isom'ies
 e'ant la l'onde l'et
 a moie
 e e' u' a' u'ot i'oz g'ueig'ieu i'oz
 e l'ma loze u'iqu' o'lt'ig'

LOT 31—continued.

the outer margins of 33 other pages; WITH 5 FULL-PAGE MINIATURES within borders of flowers and fruit, peacocks, &c. (1) represents the interior of an Oratory, the altar with a green frontal embroidered with the Vilains' device (XIIII) in gold, surmounted by a triptych of the Crucifixion, with Christ Bearing the Cross and Rising from the Tomb in the wings; the knight (Vilain) and his wife kneel at two praying-desks, and have their arms on their dresses (the man bearing Vilain and De Rasenghein, the woman De Masmines and De Ghistelles); an angel and a woman above bear similar coats, and the whole is within a fine border of dark green and gold foliage; the other 4 miniatures represent: (2) David Praying, a female figure and a unicorn below, coat of arms on side margin; (3) The Anointing of David by Samuel, an interior; (4) David about to Slay Goliath, the giant a huge figure, armed cap-à-pie, with a red breast-plate, maidens rejoicing; (5) The Trinity; contemporary oaken boards, leather, stamped in 4 divisions in frame panels within leafy borders with fabulous animals, and in each centre the legend "Ora pro nobis Sancta Dei Genetrix" (neatly restored), in new cloth-lined open case. [See PLATE] sm. 4to. SÆC. XV (1480)

* * On the last leaf of this fine manuscript is a calligraphic inscription in Flemish, showing it to have been done for Dame Antonia de Masmines, hereditary Lady of Calkene and of the Fief of Lichtervelde in Weteren, widow of Martin Vilain Lord of Assenede, in the year 1480. The number XIIII, occurring in some places, refers to the fact that, under French influence, the family came to be known as "Vilain Quatorze."

- 32 ROMAN DE LA ROSE (LE), PAR GUILLAUME DE LORRIS ET JEHAN DE MEUN, [Begins] "Ci comence le roman de la rose ou lart d'Amours est toute enclose"; [Ends] "Explicit le romas de la rose ou lart dām ē toute eclose," MANUSCRIPT ON VELLUM (143 ll. $11\frac{3}{4}$ by 8 in.) written in **gothic letters**, double columns of 40 lines, red rubrics, large miniature in 3 compartments with border of medallion heads and ivy leaves, and 2 large ornamental initials on first page (rubbed), 28 FINE HISTORIATED MINIATURES IN THE TEXT (2 by $2\frac{1}{2}$ in.) mostly on chequered grounds (2 rubbed), 24 fine large illuminated ornamental initials with marginal ivy leaf decorations, and numerous ornamental pen-letters; old French green morocco, full gilt floreate back, line sides, g. e. (Derome), in open lined cloth case. [See PLATE] sm. folio. SÆC. XIV (c. 1340)

- 33 Sandford (Fr.) History of the Coronation of King James II and his Royal Consort Queen Mary, numerous plates of pageantry, views, &c. (wants plate of Fireworks), old calf (rebacked) imp. folio. in the Savoy, T. Newcomb, 1687

- 34 SAXTON (CHR.) MAPS OF ENGLAND AND WALES, *plate of Queen Elizabeth enthroned, leaf commencing "Indicem huic opera tripartitum adjecimus," double plate of coats of arms and "Catalogus Urbium," and 35 maps carefully coloured by a contemporary hand; old calf with large centre gilt ornaments (rebacked), a very excellent copy, rarely found so complete with the special leaves mentioned above* folio. 1579
- 35 $\frac{1}{2}$ Schenk (Petrus) Afbeeldinge der Voornaamste Gebouwen van Amsterdam, 100 *fine copperplate views, old calf*
oblong 4to. Amst. s. d. (1648)
- 36 SHAKESPEARE (WM.) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original Copies, THE SECOND IMPRESSION, *title containing portrait, and leaf with verses mended and inlaid, lower plain margin of third leaf after title mended, last 2 ll. in facsimile, otherwise an excellent copy (measuring $13\frac{1}{2}$ by $8\frac{1}{2}$ in.), modern boarded crushed red morocco with antique gilt ornaments, g. e. by Riviere*
folio. T. Cotes, for R. Meighen, 1632
- 37 Sheridan (R. B.) The Rivals, a Comedy, as it was acted at the Theatre Royal in Covent Garden, FIRST EDITION, *wants half title, calf extra, g. e. by Riviere* 8vo. J. Wilkie, 1775
- 38 Sheridan (R. B.) Pizarro, a Tragedy, taken from the German Drama of Kotzebue and adapted to the English Stage, FIRST EDITION, UNCUT, *crushed red morocco, plain, inside dentelles, by Riviere*
8vo. J. Ridgway, 1799
- 39 Speed (John) The Theatre of the Empire of Great Britaine, *engraved title, plate of Arms of the Sovereignes, and 67 maps, calf gilt, rough edges* imp. folio. 1614
- 40 Stukeley (Dr. Wm.) Itinerarium Curiosum; an Account of the Antiquities and Remarkable Curiosities in Nature or Art, *plates and maps, old calf* folio. Printed for the Author, 1724
- 41 Turgot. Plan de Paris, commencé l'année 1734, dessiné et gravé sous les Ordres de M. E. Turgot, Marquis de Sousmons, &c. par L. Bretez et Claude Lucas, 20 sheets (18-19 joined, should be 21 sheets according to Brunet), *old French red morocco, gilt ornamental back and borders, with arms of Lutetia (City of Paris) on sides* atlas folio. Paris, 1736
- 42 Vetusta Monumenta, published by the Society of Antiquaries, vol. I and II; and a Volume of Plates, chiefly of London Antiquities, *comprising in all 177 plates of views, antiquities, portraits, pageants, &c. with some descriptions, bound in 2 vol. half morocco (sold not subject to return)*

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